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XVII-XIX CENTURY AMERICAN

FURNITURE, DECORATIONS RUGS & SHEFFIELD PLATE

THE COLLECTION OF THE LATE

JOHN L. BLACK, ESQ.

WASHINGTON, D. C.

AMERICAN ART GALLERIES

MADISON AVENUE, 56th TO 57th STREET

New York

ON EXHIBITION TO THE PUBLIC

From Saturday, January 2, Until Time of Sale · Weekdays from 9 a.m. to 6 p.m. Sunday, January 3, from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Saturday, January 9, at 2:15 p.m.

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET

New York City

1926

THE COLLECTION OF THE LATE

JOHN L. BLACK, ESQ.

WASHINGTON, D. C.

AN UNUSUALLY WELL SELECTED GROUP OF COLONIAL OBJECTS, INCLUDING MANY FINE SIDEBOARDS, COMMODES, CARD, PIE-CRUST AND OTHER TABLES, CHAIRS AND MIRRORS OF THE CHIPPENDALE, SHERATON AND HEPPLEWHITE PERIODS; IMPOSING PHILADELPHIA HIGHBOYS; A PHILADELPHIA THREE-PART DINING-TABLE, AN OAK REFECTORY TABLE AND DELIGHTFUL QUEEN ANNE WRITING TABLES; A VARIED ASSORTMENT OF SHEFFIELD PLATE AND A SMALL GROUP OF ORIENTAL RUGS COMPLETE THIS VERY INTERESTING AND VALUABLE COLLECTION

SOLD BY ORDER OF

MRS. JULIA C. BLACK

Sales Conducted by Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.
MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

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MANAGERS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

FOREWORD

THIS choice collection was formed by the late Mr. John L. Black and was distributed between his two estates, one in Washington, D. C., and the other in Port Hope, Ontario. The latter, a stately Georgian mansion situated in its own spacious grounds, was a very appropriate setting for the rare pieces which Mr. Black bought from time to time.

The greater portion of the collection was made between 1901 and 1908, chiefly from Baltimore, Charleston and Philadelphia, the last well known to be a city from which many famous pieces have come. Mr. Black, however, did not confine his energies to these three places, but was always a ready buyer of any good examples which he might hear of from all over the country, and he managed to secure a number of beautiful things in New York, New Jersey and Virginia during the latter part of his life up to 1918.

Mr. Black was most assuredly a connoisseur of the best in furniture and interior decorations, as evidenced by the whole collection which is now to be offered for unrestricted public sale at the American Art Galleries.

The great majority of the pieces are American and cover mostly all the periods from the Jacobean up to late Sheraton and the XIX century, and consist of sideboards, commodes, fine card-tables, important pie-crust tripod tables, Constitution mirrors; a beautiful set of dining-room chairs and a number of other extremely fine chairs of the Queen Anne, Chippendale and Sheraton periods; a three-section Philadelphia dining-table, an oak refectory table and Queen Anne writing tables of rare quality.

There are some excellent examples of imposing Philadelphia highboys and a pair of beautifully grained curly maple side chairs, in the style of Chippendale, which any collector and lover of beautiful things would covet for his home.

Amongst the Sheffield plate are included candlesticks, tea caddies, tankards, loving cups, sugar baskets, teapots, coasters, salvers and an épergne of very delicate design; also a very rare and beautiful Sheffield steeple inkstand of unusual design, in three parts, and standing seven and one-half inches high.

The entire collection offers a very charming group of rare, distinctive and decorative furniture and other household embellishments.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF THE LATE JOHN L. BLACK, ESQ.

Afternoon of Saturday, January 9, 1926

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*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

AFTERNOON SALE

SATURDAY, JANUARY 9, 1926, AT 2:15 P.M.

Catalogue Numbers 1 to 195 inclusive

SHEFFIELD PLATE

1—Silver Fish Knife *Circa* 1800

Shaped blade, with engraved pierced arcading surrounding fish ornament; fluted handle with shell tip and engraved coat of arms.

From the Collection of Admiral Decatur.

2—Large Silver Tablespoon

Oval bowl, with fluted handle; engraved with crowned monogram.

3—Silver Punch Ladle *Circa* 1775

Curled lip, coin bowl and long twisted handle.

Length, 14 inches.

4—Pair Sheffield Plate Candlesticks *Circa* 1790

Oval; with molded sockets above festooned drapery; on stem with engraved flat-cable base.

Height, 8½ inches.

5—Pair Sheffield Plate Candlesticks *XVIII Century*

Oval; with urn-shaped sockets; on oval fluted tapering stem; concave fluted base with molded border.

Height, 11 inches.

6—Pair Sheffield Plate Candlesticks *Circa* 1780

Round column, with molded socket and festooned drapery; fluted stem on concave splay-fluted base, with inverted sunburst; molded edge.

Height, 10½ inches.

7—Pair Sheffield Plate Candlesticks *Circa* 1765

Vase-shaped socket with gadrooned edge, on square baluster stem; oblong molded base with inner gadrooned border.

Height, 11¾ inches.

8—Sheffield Plate Tea Caddy *XVIII Century*

Oval; rosette finial to cover, and gadrooned rim, lion-mask handles with drop rings; bulbous body bearing crest and gadrooned lower border.

9—Sheffield Plate Quart Tankard *Late XVIII Century*

35.— *Repoussé* molded lid with curled lip, S-shaped handle with heart-shaped thumbpiece; central molded band about body; outset molded base.

10—Pair Sheffield Plate Loving Cups

70.— Curled lip, two S-shaped handles; molded band on stem and molded base; straight hand Sheffield mark.

Height, 5½ inches.

11—Small Sheffield Plate Tray *Late XVIII Century*

80.— Molded pie-crust edge with crested centre; on four acanthus scrolled legs.

Diameter, 13¾ inches.

12—Sheffield Plate Sugar Basket *Circa* 1785

30.— Boat-shape; with fluted curled lip; octagonal bail handle; fluted body on oval stem and octagonal base.

13—Sheffield Plate Hot-water Jug *Circa* 1790

45.— With dome lid and acorn finial, swanneck lip; octagonal urn body enriched with festoon and wreath engraving, on round stem and molded base; wooden handle.

Height, 10½ inches.

14—Pair Sheffield Plate Coasters *XVIII Century*

20.— Flat gadrooned lip with circular sides; domino base with central disc bearing lion crest.

15—Sheffield Plate Tea Tray *XVIII Century*

125.— Oval; heavily embossed shell centre and C-scroll handles; S- and C-scroll molded edge embossed with shell and acanthus; pie-crust tray edge surrounding shell and floral engraved plate with circular inscribed centre; pierced and embossed cabriole feet and scrolled toes.

Length, 32 inches; width, 22 inches.

16—Sheffield Plate Teapot *Georgian Period*

25.— Square, with rounded corners and swanneck spout with shell lip, bulbous body and ball feet; shaped wooden handle.

17—Pair Sheffield Plate Coasters *Circa* 1790

20.— Beaded molding above pierced horizontal "S" bandings, with plain central band, outset molded base.

18—Sheffield Plate Cake Basket *Georgian Period*

Oval; gadrooned lip with four embossed floral and leaf motives; bail handle with embossed acanthus hinges and central cartouches.

Length, 13½ inches; width, 11 inches.

(*Illustrated*)

19—Sheffield Plate Chamber Candlestick *Georgian Period*

Round cup tray with gadrooned border; urn-shaped stem with snuffer space; round socket with gadrooned lip. Steeple extinguisher attached to oval thumb-plate on curled handle.

20—Pair Sheffield Plate Candlesticks *Georgian Period*

Vase-shaped socket with gadrooned lip, on round tapering column with gadrooned capital; round base with molded border.

21—Sheffield Plate Wine Cooler

Molded dome top, enriched with embossed leaf scrolled and grape border, urn-shaped body with two embossed handles; on rounded base with embossed scroll feet. Has been fitted as a lamp.

Height, including two-bulb electric equipment, 24 inches; diameter, 8 inches.

22—Sheffield Plate Tea Urn *XVIII Century*

Decorated ball-shaped body with lion-mask handles and ball finial: on waisted-stem square base with molded edge, supported on cabriole legs.

Note: From the Collection of Dr. Crim of Baltimore.

23—SHEFFIELD PLATE LIQUEUR CRUET STAND *Georgian Period*

45.— Triangular base with gadrooned edge and shell embossed corners, on embossed cabriole feet; heavily embossed C-scroll bail handle above fluted framework, holding three glass bottles.

(*Illustrated*)

24—FINE SHEFFIELD PLATE INKSTAND *English, Circa* 1785

35.— Urn-shaped candleholder with embossed acanthus and beading; standing on sand sifter engraved with festooned foliage supported on circular inkwell with fluted sides; square plinth containing one drawer.

Height, 7¾ inches.

25—SHEFFIELD PLATE SUGAR BASKET *XVIII Century*

25.— Boat-shape, arrow-engraved border and grooved handle; on oval molded base.

26—SHEFFIELD PLATE SAMOVAR *Georgian Period*

80.— Hemispheric body with pierced ball finial; circular masks with drop-handles, fluted band supported on four tapering fluted columns with block capitals; curled claw feet, standing on square base with outset corners, containing spirit lamp fitting, bark molded apron; on four ball toes.

Height, 17 inches; diameter, 11½ inches.

27—Pair Sheffield Plate Candelabra *Late XVIII Century*

Oblong molded base with gadrooned inner border, supporting square tapering stem. Fluted urn central candle-socket with flame finial; two scrolled arms reaching out to square fluted urn candle-sockets, with oblong gadrooned trays.

(*Illustrated*)

28—Pair Sheffield Plate Candlesticks *XVIII Century*

Square concave base with acanthus corners and gadrooned edge, supporting cable-fluted Corinthian column with scrolled capital.

Purchased at Winchester, England, in 1905.

29—Sheffield Plate Dish *XVIII Century*

Round base with gadrooned edge, on three ball feet; supporting round flat lipped cup, on stem and round molded base.

30—Sheffield Plate Water Jug *XVIII Century*

Lip with beaded edge; oval cove lid with acorn finial; "S" handle; urn-shaped body on round concave base with beaded border.

31—Pair Sheffield Plate Candlesticks *George III Period*

50.— Square beaded concave base, with floral festoons, supporting Corinthian fluted column, festooned capital and square beaded bobêche.

Purchased at Winchester, England, in 1905.

32—English Silver Tea Set *Newcastle,* 1800

80.— Shaped creamer with triple groove border, square top handle; bulbous body with *repoussé* central band; on ball feet. Sugar-bowl and teapot similar.

33—Pair Sheffield Plate Wine Coolers *XVIII Century*

220.— Circular drop-in sockets; flat lip with gadrooned edge; on beaded and fluted bulbous body; two lion-mask handles; on round beaded and gadrooned molded edge base.

34—Silver Sugar Basket *Georgian Period*

45.— Boat-shape, fluted edge with Gothic molded handle, engraved floral band with acanthus drop end; oval base with engraved ribbon and beaded border.

35—Pair Sheffield Plate Candlesticks *XVIII Century*

50.— Square concave base, enriched with rocaille and floral ornament, supporting square tapering column, surmounted by round embossed urn sockets.

36—Sheffield Plate Fruit Dish *Late XVIII Century*

45.— Serpentined lip with gadrooned edge and embossed shell centre; solid base, *epinglé* pierced.

37—Pair Sheffield Plate Candlesticks *Circa* 1810

50.— Round splayed base, with embossed floral ornament, supporting baluster stem with inverted cup echinus, enriched with embossed grapes and leaves; circular socket pan with decorated edge. (One socket broken.)

38—Sheffield Plate Soup Tureen *Late XVIII Century*

50.— Shaped, embossed and pierced handle with leaf spray on dome cover; set into bowl with leaf carved lip above a bulbous body with carved shaped handles; deeply embossed legs with scrolled feet.

39—Sheffield Plate Epergne

50.— Oval glass dish with diamond edge and cross cut engraved sides, standing in oval holder with twisted rope edge, supported by four cabriole legs with shell knees and embossed feathers, on claw feet; the lower diamond-shaped tray holding centre fluted embossed flame ornament, supporting four curled arms, ending with oval holders. (Glasses lacking.)

(*Illustrated*)

EARLY AMERICAN FURNITURE

40—Urn-shaped Porcelain Vase

10.— Gilded leaf lip; colored panel around neck depicting a view of "Cumberland Terrace, Regent's Park." Protruding rose and green lozenge band and gilded mask handles. (Cracked.)

12 inches high.

41—Large Blue and White Beaker

10.— Two finial C-scrolls above a panel with S-scroll sides enclosing a riverscape, with man and girl in foreground.

Height, 15½ inches.

42—MAHOGANY BRACKET CLOCK *By Peter Upjohn, London*

190.— Hooded top with bail handle and four brass urn finials. Steel dial with demi-lune and engraved foliage spandrils, on brass bracket feet.

Height, 19 inches; width, 10 inches.

43—PEWTER TANKARD *English, XVIII Century*

20.— Two broken S-scrolled handles on slightly tapering body with curled lip; on waisted and molded base. Quart size.

44—PEWTER CRUET STAND *English, XVIII Century*

25.— Shaped hexagonal base, with three cabriole legs; pagoda swinging stem with shaped handle; six circular holders containing bottles for vinegar, salt, etc.

45—MAHOGANY KNIFE BOX *American, Sheraton Period*

120.— Circular urn with turned finial, herringbone line and banded inlay; on square base. Georgian silver handle mount with pierced silver engraved escutcheon with shield beneath.

Note: Engraved with the coat of arms of the Drayton family of South Carolina.

46—PAIR MAHOGANY KNIFE BOXES *American, Sheraton Period*

210.— Slope front with cross band border inlay; outset square centre to bow front; small brass oval handle and escutcheon; diamond inlay base border.

Height, 14½ inches; width, 9¼ inches.

47—EBONIZED BRACKET CLOCK *By I. Vrythoss, Allaestricht*

17.50 Broken bow-shaped architectural pediment supported on two spirally twisted columns and molded base. Brass appliqué dial on a velvet face above a pierced *repoussé* brass name plate consisting of two undraped female figures holding trumpets.

Height, 15½ inches; width, 10½ inches; depth, 4½ inches.

48—MAHOGANY COOLER TRAY *American, Sheraton Period*

27.50 Oval; with inlaid fruitwood ribbon top; scroll handles, two brass bandings.

25½ by 18½ inches.

49—MAHOGANY TEA CADDY *American, Adam Period*

25.— Concave molded top with oval shell-inlaid central medallion; three compartments inside; two side panels with oval inlaid urns, front panel of festooned drapery; on cabriole feet.

Height, 5½ inches; length, 10 inches.

50—Brass Inkwell *English, Georgian Period*

Two brass-beaded and fluted urns on leaf splay base. two intertwined snakes forming arched handle over a fluted cup in centre; two pen grooves cut in black stone base with brass rosette corners raised on brass embossed cabriole claw feet, brass head medallion in centre of front apron.

Note: Owned and used by Charles Dickens.

Purchased at Winchester, England, in 1905.

(*Illustrated*)

51—Mahogany Bracket Clock *English, XVIII Century*

With hood top, brass handle and acorn finials; pierced filigree spandrils; circular steel dial with pierced filigree appliqué surrounding strike and silent movement; open lattice glazed sides; on brass feet.

Height, 20 *inches; width,* 11 *inches.*

Purchased at Winchester, England, in 1905.

52—Mahogany Regulator Clock *English, XVIII Century*

Serpentined top hood with scrolled corners, chamfered front edges and carved rose and leaf ornament with cartouche centre; circular steel dial with two inner dials; glass door to main body, with chamfered corners; standing on shaped molding connecting outset square base with molded box panel.

Height, 6 *feet* 4 *inches.*

53—Brass Lantern Clock *English, Cromwellian, Circa* 1660

110.— Tall urn-shaped finial; three pierced and engraved brass gallery brackets. Circular dial on a square face with engraved centre and engraved leaf spandrils. Standing on ball feet.

Height, 14½ *inches; 6⅜ inches square.*

54—Ebonized Bracket Clock *By Wenzel Weiskops, Circa* 1780

50.— Ebonized case with shaped hood and turned brass finials; strike and chime movement; brass dial with gadrooned edge and arched top containing three circular enamel plaques, the centre one decorated with colored landscape painting, white enamel circular dial with Roman figuring and alarm setting hand; shaped and pierced brass hour hands. Enclosed by ribbon and leaf appliqué corner spandrils.

Height, 17½ *inches; width,* 12 *inches.*

55—Mahogany Dressing Mirror *American, Sheraton Period*

110.— Oblong swinging mirror in line-inlaid frame, supported by chalice turned pillars with urn finials; on miniature chest with four side drawers and one bow-fronted central drawer; brass circular embossed rosette handles, shaped apron and baluster-turned feet.

Height, 29½ *inches; width,* 25½ *inches.*

56—Upright Walnut Mirror *American, XVIII Century*

260.— With pierced shaped pediment and pierced gilt leaf circular aperture; *feuillage doré* pendants, enclosing gilt leaf beveled beading, curled and scrolled apron.

Height, 41½ *inches; width,* 21 *inches.*

57—Painted and Gilded Upright Constitution Mirror *Circa* 1792

350.— Eaglet with outspread wings surmounting leaf scrolled oval painted and gilded medallion, with wheat-sheaf centre; square corners with rosette paterae and foliage pendants, beaded inner molding; rosette medallion and floral base pendant.

Height, 48 *inches; width,* 21½ *inches.*

58—Brass Fender *American, XVIII Century*

105.— D-shape, with triple gadrooned convex front; molded base on fluted cabriole legs.

Length, 40½ *inches; height,* 8½ *inches.*

59—Brass Fender *American, Georgian Period*

60.— D-shape; molded lip, pierced S-scroll and leaf band with *repoussé* centre above band with ball ornament; molded base with cabriole claw feet.

Length, 41½ *inches.*

60—SHERATON DECORATED ARM CHAIR *American, Circa* 1795

Urn-shaped central splat, painted corner paterae; *canné* seat; square tapering legs with yellow line; floral painted panel in front seat rail. Finished black.

Note: Illustrated in "House and Garden," September, 1909.

(*Illustrated*)

61—SHERATON DECORATED SIDE CHAIR *American, Circa* 1795

Similar to the preceding.

Note: Illustrated in "House and Garden," September, 1909.

(*Illustrated*)

62—BRASS FENDER *American, Georgian Period*

D-shape, molded lip and plain band above a pierced lilac leaf and ball banding with circular pierced medallions; molded base and fluted cabriole feet.

Length, 46 inches.

63—Ivory Painted and Gilded Stool *American, Empire Period*

15.— Cushion seat with box edge, covered in rose rep; molded apron enriched with scroll and leaf having central fruit ornamentation; square cornered cabriole legs with gilded pierced brackets, square pad feet.

64—Mahogany Wing Chair *American, Chippendale Period*

950.— Upholstered in blue rep, with out-turned scrolled arms, rounded front seat; on cabriole legs having carved acanthus knees and claw-and-ball feet.

65—Pair Philadelphia Mahogany Side Chairs *Chippendale Period*

460.— Shaped top with pierced ladder-back slats; slip seat; tapering fillet legs.

66—Mahogany Side Chair *American, Hepplewhite Period*

160.— Open shield-shaped back, with three flower-stem slats having lily leaf tops. Upholstered slip seat; on square molded tapering legs with plain cross stretcher.

Note: Illustrated in "House and Garden," September, 1909.

67—Carved Oak Arm Chair *English, XVII Century*

100.— Shaped top and brass urn finials capping side rails; back and seat covered with leaf scrolled embossed leather having central female figure medallion, studded with large round brass head nails; scrolled arms, supported on square turned legs and rails and concave toes.

68—Pair Beechwood High-back Chairs *English, Stuart Period*

120.— Pierced and carved top with central rosette surmounting five molded splats; *canné* seat; supported by turned legs and three ball-turned rails.

Purchased at Winchester, England, in 1904.

69—Mahogany Tripod Table *American, Sheraton Period*

70.— Circular tip-top, on turned urn-shaped pedestal; line-inlay on legs.

Height, 28 inches; diameter, 18 inches.

70—Inlaid Mahogany Work-basket Table *American, Sheraton Period*

160.— Satinwood inlay paneled top, with banded border and canted corners; line-inlay on apron and plain square tapering legs enclosing green baize bag.

71—Carved Mahogany Side Table *American, Chippendale Period*

190.— White marble top with concave sides; outset front corners and serpentined centre; apron following contour of the top with molded edge enriched with grape-vine and tassel carving; cabriole legs with acanthus carved knees and brackets, claw-and-ball feet.

Height, 27 inches; width, 34½ inches; depth, 16¾ inches.

Note: Illustrated in "House and Garden," September, 1909.

(*Illustrated*)

72—Carved Mahogany Tripod Table *American, Chippendale Period*

210.— Circular top with molded edge, turned and fluted baluster stem with colonnaded square capital and acanthus ball base; cabriole legs with acanthus knees and claw-and-ball feet.

Diameter, 20 inches; height, 29¼ inches.

73—MAHOGANY CONSOLE TABLE *American, Chippendale Period*

2350.— Serpentined apron with C-scroll and acanthus molded edge and central flute carved shell; scroll carved acanthus knees, on cabriole legs with claw-and-ball feet. Marble top.

Length, 42½ inches; height, 30 inches; depth, 22½ inches.

(*Illustrated*)

74—MAHOGANY CARD TABLE WITH ONE GATE

American, Sheraton Period

200.— D-shape, with concave centre; fold-over top with line-inlay edge; line-inlay paneled apron; square tapering legs.

Height, 29½ inches; width, 36 inches; depth, 17¾ inches.

75—GILDED MIRROR *English, Georgian Period*

90.— Concave, molded-ball pediment, with outset square sides and central cross fret panel, surmounted by Prince of Wales feathers, with floral festoons connecting two urn finials over cluster columns with acanthus capitals; shaped apron with pierced leaf border and central shell ornament.

Height, 49 inches; width, 21½ inches.

76—GILDED MIRROR *American, XVIII Century*

45.— Dentil frieze, with side leaf pendants enclosing concave beveled frame with ribbon and inner beaded border.

Height, 24¾ inches; width, 20¾ inches.

77—MAHOGANY DRESSING MIRROR *English, Sheraton Period*

90.— Shield-shape; on stand having oval shell inlay panel; three drawers with ebony line inlay and serpentined front.

Height, 22 inches; width, 17 inches.

Purchased at Winchester, England, in 1905.

78—CARVED MAHOGANY WING CHAIR *American, Chippendale Period*

390.— Serpentined top, staggered arms, curl-fluted and beaded; rosette paterae above square latticed feet with C-scroll bracket. Upholstered in blue figured cotton damask.

79—PHILADELPHIA MAPLE WRITING-DESK *XVIII Century*

575.— Flat top with shaped corners; one long drawer and three small drawers, with shaped apron below; on cabriole legs with shell knees and hexagonal grooved club feet.

Height, 30 inches; length, 34 inches.

80—CARVED WALNUT HIGH-BACK SIDE CHAIR *American, Queen Anne Period*

825.— Scrolled top with central shell above shaped splat; slip seat in red velvet; on cabriole legs with shell knees and grooved spatulate feet.

81—CARVED MAHOGANY ARM CHAIR *English, Chippendale Period*

500.— Shaped top with concave scrolled centre, enriched with acanthus leaf scrolled corners; four-ribbed pierced splat with rosette waist; shaped outset arms; slip seat covered in red figured damask; on cabriole legs with acanthus knees and carved brackets, claw-and-ball feet.

82—LAQUÉ ARM CHAIR *American, Adam Period*

100.— With double gold line decoration; *canné* horizontal paneled back and *canné* seat, on turned outcurving front legs. Finished black.

Note: Illustrated in "House and Garden," September, 1909.

83—MAHOGANY WASHSTAND *English, Sheraton Period*

120.— With lifting top and concave front corners; interior compartments, including swinging mirror, with two side draw trays. One cupboard door with drawer below and sliding toilet fixture.

Purchased at Winchester, England, in 1904.

84—Three Philadelphia Carved Mahogany Side Chairs

Chippendale Period

1575.— Shaped top with rounded corners; floral carved centre above pierced shaped splat with fillet side rails; serpentined front rail and sag seat; on grooved fillet legs with plain cross stretcher.

(*Illustrated*)

85—Mahogany Tripod Tilting-top Table

American, Chippendale Period

110.— Molded tray top, colonnaded capital on turned baluster stem; cabriole legs with pad feet.

Diameter, 24½ inches; height, 26½ inches.

86—Pair Finely Grained Curly Maple Side Chairs

American, XVIII Century

1620.— Shaped top, with scrolled corners and carved central shell above pierced, vase-shaped splat and grooved side rails. Upholstered slip seat; shaped apron with inverted central shell; on cabriole legs with carved leaf knees and claw-and-ball feet.

87—Mahogany Card Table *American, Late Sheraton Period*

Folding top, with rounded corners and outset curved centre front; on four turned and fluted legs having ball feet.

Length, 36 inches; width, 18 inches.

88—Mahogany Side Chair *American, Hepplewhite Period*

Open square back with central grooved baguette; four semi-fluted spindles with splay tops. Upholstered in green brocade. The tapering front legs with block feet.

89—Mahogany Double-gate Occasional Table *American, Chippendale Period*

Two drop-leaves, finely grained top; shaped apron; on cabriole legs and club feet.

41 inches by 40½ inches.

90—Three Mahogany Side Chairs *American, Hepplewhite Period*

Shield-shaped back; five slats headed with bound acanthus; serpentined front. Covered in yellow patterned horsehair.

91—Philadelphia Carved Walnut High-back Chair *Queen Anne Period*

Shaped top with sag centre, vase-shaped solid splat; shaped slip seat covered in red figured velvet; cabriole legs with shell knees and web feet.

Note: Illustrated in "House and Garden," September, 1909.

92—Pair Philadelphia Carved Mahogany Side Chairs *Chippendale Period*

The top rail shaped and grooved, with scrolled ends and twisted tassel carving, central shell surmounting pierced vase-shaped splat and grooved side rails. Upholstered slip seat enclosed by a shaped apron having central inverted shell; on cabriole legs with carved shell knees and claw-and-ball feet.

Note: Illustrated in "House and Garden," September, 1909.

93—Carved Mahogany Arm Chair *English, Hepplewhite Period*

Open shield-shaped back with corner paterae, three triple-splay wheat-ear carved ornaments on five rail splat, held at waist by leaf carved and beaded belt; outcurving arms and upholstered serpentined seat, on square tapering legs.

Purchased at Winchester, England, in 1904.

95 94

94—Carved Mahogany Side Chair *Chippendale Period*

With finely carved C-scroll and knotted ribbon splat. Upholstered slip seat with gadrooned apron; on leaf-carved cabriole legs and claw-and-ball feet.

Purchased at Winchester, England, in 1903.

(*Illustrated*)

95—Carved Mahogany Side Chair *Chippendale Period*

Serpentined top and rounded corners enriched with leaf carving; three flat central slats intertwined with finely carved knotted ribbon above two C-scrolls. Upholstered slip seat with frontal apron enriched with gadrooned border; cabriole legs and carved leaf cartouche knees, with claw-and-ball feet.

Purchased at Winchester, England, in 1903.

(*Illustrated*)

96—Mahogany Dressing Table *American, Sheraton Period*

With double line-inlay; lifting central mirror and fold-over tray sides; one small central drawer; on square tapering inlaid legs.

Length open, 53 *inches; depth,* 20¾ *inches; height,* 30¼ *inches.*

97—Carved Tripod Table *American, Chippendale Period*

Circular tip-top with molded edge, on plain turned baluster stem, carved knees and claw-and-ball feet.

Diameter, 33⅞ inches; height, 27¼ inches.

Note: Illustrated in "House and Garden," September, 1909.

98—Painted Console Table *American, Empire Period*

Painted green, with white marble top surrounding molded apron with gilt scroll leaf decoration and circular wreath corners, supported on square S-scroll legs and shaped front platform.

Height, 35⅝ inches; depth, 18¾ inches.

99—Brass Fender *Georgian Period*

D-shaped molded top and base, with mace molded front; on club feet.

Height, 43½ inches; height, 8 inches.

100—Brass Fender *American, XVIII Century*

D-shape, triple flute molding, convex front; on triple molded base with claw feet.

Length, 36 inches; height, 9¼ inches.

101—Pair Early American Brass Andirons

Acorn finials surmounting beaded urn on a square capital and plain Corinthian column; with square base and shaped brass feet.

102—Carved and Gilded Mirror *American, Georgian Period*

Urn pediment; three handles surrounded by flowers and foliage, with twin tassel side pendants. Ribbon molded frame with lower upright side brackets.

Height, 41½ inches; width, 29 inches.

103—Gilded Landscape Mirror *American, Circa 1810*

Oblong, with outset square corners, cresting and rosette paterae above. Turned barrel pilaster supports and top molding enclosing three-section mirror; enriched with tied wheatear bundles.

104—Carved Mahogany Dressing Mirror *American, Late XVIII Century*

Adjustable, swinging mirror, with maple molding and turned column supports; base with one long drawer faced with maple veneer; on ball feet.

105—Mahogany Arm Chair *English, Chippendale Period*

Back, seat and arms covered in chintz; carved and gilded acanthus cabochon scrolled ends and supports; on cabriole legs with leaf blaze gilded cartouche knees and carved acanthus scrolled feet.

106—WALNUT ARM CHAIR *American, Circa* 1720

280.—

Back and seat covered in Italian red figured velvet; arched top with open scrolled arms; turned tapering balustered legs and shaped cross U-stretcher with central ornament.

107—LAQUÉ ARM CHAIR *American, Sheraton Period*

60.—

Square back with five slats, line gilding and central circular medallion; bulging arms; plain turned tapering legs, *canné* seat. Finished black.

Note: Illustrated in "House and Garden," September, 1909.

108—PAIR CARVED MAHOGANY SIDE CHAIRS *American, Sheraton Period*

430.—

Open oval back with central pierced and inlaid splat and two side pierced splats with leaf-carved tops; serpentined seat, supported on tapering legs with plain cross stretcher.

109—CARVED MAHOGANY ARM CHAIR *American, Sheraton Period*

130.—

Square open back, with pierced and carved lyre-shaped splat. Upholstered seat, on round fluted and grooved legs, with carved paterae capitals.

110—MAHOGANY WASHSTAND *English, Sheraton Period*

120.—

With double folding top, one drawer and two cupboard doors below; brass side and drawer handles.

111—MAHOGANY WASHSTAND *American, Sheraton Period*

70.—

Lifting top disclosing interior compartments; cupboard below; on turned and fluted legs.

16 inches square; height, 33 inches.

112—CARVED MAHOGANY CARD TABLE *English, Chippendale Period*

105.—

With outset square corners, green baize top and one drawer; the frieze following contour of top, enriched with leaf carving; supported on cabriole legs having leaf-carved knees and club feet.

Height, 28 inches; length, 17 inches.

Purchased at Winchester, England, in 1903.

113—MARBLE MANTEL CLOCK *By Julian Le Roy, Hger du Roi*

30.—

Circular white enamel dial enriched by pierced brass leaf ornamentation; molded plinth standing on platform above a colonnaded bracket with S-scrolled walls and plain column supports; shaped front and stepped base; flame finials.

Total height, 17¾ inches; width, 11½ inches.

114—Mahogany Bracket Clock *American, Chippendale Period*

140.— Fluted pagoda top, surmounted by carved rose finial, scrolled bracket sides above an oblong concave brass beveled base, with fluted ball feet. Striking movement. Round steel dial with black Roman figuring.

Height, 20½ inches; width, 12 inches.

(*Illustrated*)

115—Inlaid Mahogany Table *American, Sheraton Period*

70.— With thin line border inlay; one long drawer with two oval brass drop-handles; on square tapering legs.

Width, 26 inches; depth, 17 inches; height, 26½ inches.

116—Mahogany and Fruitwood Card Table

American, Sheraton Period

80.— Semicircular, with folding top and one gate-leg; deep apron, containing one drawer with fruitwood inlaid edge; supported on four square tapering and grooved legs. *Width, 31⅝ inches; depth, 15¾ inches.*

117—Pair Philadelphia Mahogany Console Tables

Sheraton Period

260.— Semicircular; veneered feather-grained top radiating from central inlaid star; deep apron; on square tapering legs.

Diameter, 43¼ inches; height, 29 inches.

118—Pair Brass Andirons *Early XVIII Century*

Urn-shaped top surmounting cabriole leg with shell knee and claw-and-ball foot.

120.— *Purchased at Winchester, England, in* 1905.

(*Illustrated*)

119—Mahogany Bracket Clock *By James McCabe, London*

150.— With dome top and brass cabriole feet; steel dial with dome top, containing strike and silent movement. Black Roman figuring, with finely shaped and pierced hour hands.

120—Circular Gilded Girandole Mirror *American, Georgian Period*

160.— Eagle with outspread wings standing on rockery above a circular concave frame, with ball molding and inner floral banding surrounding a convex mirror, splayed leaf support with two scrolled arm candle-sockets.

Height, 31½ *inches; width,* 18 *inches.*

121—Pair Wrought Iron Andirons *American, XVII Century*

70.— Acorn finial, on hexagonal baluster stem; outset splayed iron feet.

122—PHILADELPHIA CARVED MAHOGANY ARM CHAIR

Chippendale Period

500.— Shaped scrolled top with unusual shield-shaped headrest surmounting a shell and leaf carved top; pierced splat; scrolled arms, slip seat, supported on cabriole legs with shell carved knees; on claw-and-ball feet.

(*Illustrated*)

123—LANTERN BRACKET CLOCK *English, Cromwellian Period*

50.— Pierced filigree bracket top with dome bell and brass finial; circular brass dial and three doors; on turned brass feet.

Purchased at Winchester, England, in 1905.

124—CIRCULAR GILDED GIRANDOLE MIRROR *American, Georgian Period*

210.— Prince of Wales feathers with acanthus leaf, above circular concave frame, with ball molding enclosing convex mirror, triple acanthus spray support.

Height, 34 *inches; width,* 19 *inches.*

125—Pair Brass Andirons *American, XVIII Century*

Plain turned and molded baluster knob on turned stem, with outspan twig legs and ball feet.

126—Walnut High-back Chair *American, Queen Anne Period*

Shaped top, solid vase-shaped splat, rounded side rails, seat upholstered in red figured velvet of the period; on block cabriole legs and club feet; shaped side rails and frontal stretcher.

127—Set of Philadelphia Carved Mahogany Chairs *Hepplewhite Period*

One arm chair and three side chairs. Pierced shaped splat with feather carving; on square tapering legs. Upholstered in rose brocade.

From Woodbury, New Jersey.

128—Carved and Gilded Mirror *American, Adam Period*

Fluted urn pediment with fire blaze and festooned leaves dropping from handles, surmounting ram's-head corbels and rosette corner paterae; carved and beaded molding.

Height, 34 inches; width, 18 inches.

129—Maple Arm Chair *American, XVIII Century*

Back and seat covered in chintz; curled back with inlaid top and neath; on square shaped feet.

130—Walnut High-back Arm Chair *Stuart Period*

Shaped top with two carved leaf ornaments; seat and back upholstered in green and gold embossed leather, ornamented with colored flowers and birds; supported on S-scrolled legs, with pierced arcaded scroll-carved front stretcher and turned rails.

Purchased at Winchester, England, in 1905.

131—Mahogany Semicircular Commode *American, XVIII Century*

Four central long drawers and two side drawers, with cupboards beneath; on square shaped feet.

Height, 38 inches; length, 46 inches; depth, 22½ inches.

132—Mahogany Tripod Table *American, Sheraton Period*

Circular line-inlay to square top and edge; turned urn-shaped pedestal; on curved splay legs.

133—Brass Mounted Mahogany Boudoir Desk

American, Late XVIII Century

Tray top with pierced brass gallery; tambour front with molded brass sides; one drawer with brass beveled edge and brass knob handle; turned fluted legs with lower tray.

Height, 33 inches; width, 16 inches.

(*Illustrated*)

134—Oak Double Gate-leg Table *American, Early XVIII Century*

Oval top; two drawers and shaped frieze; supported on turned legs with similar stretcher.

135—MAHOGANY CARD TABLE *American, Sheraton Period*

140.—

D-shape, with serpentined centre front, one gate-leg; line-inlay panel apron; on four square tapering legs.

Width, 35⅝ inches; depth, 17¼ inches.

136—MAHOGANY POLE SCREEN *English, Circa 1810*

80.—

Framed banner with carved rounded corners, on ball-turned stem with acorn finial, standing on square base with outset corners, above brass claw feet.

137—MAHOGANY POLE SCREEN *English, Circa 1810*

90.—

Similar to the preceding, with octagonal, framed banner.

138—CARVED AND GILDED MIRROR *American, Georgian Period*

40.—

Fife and drum carved pediment, enriched with leaves and ribbon border; carved dogrose finials above scrolled *feuillage doré* pendants. Beaded and dentil-molded frame.

Height, 36 inches; width, 25½ inches.

139—OVAL GLASS MIRROR *Adam Period*

45.—

Bevel-edged glass with engraved floral decoration; urn cresting with fluted flame finial, square handles to the urn joining scrolled floral foliage; engraved floral decoration enclosing oval beveled glass; circular leaf lower pendant with central shell mirror ornamentation.

140—PHILADELPHIA CARVED MAHOGANY SIDE CHAIR *Chippendale Period*

400.—

Open back, shaped top, floral centre; pierced and shaped splat; slip seat and shaped apron with carved cabochon centre; plain cabriole legs with claw-and-ball feet.

141—MAHOGANY WING CHAIR *American, Chippendale Period*

290.—

Covered in Italian red figured velvet; staggered arms and cabriole legs, on club feet.

142—PHILADELPHIA WALNUT HIGH-BACK CHAIR *Queen Anne Period*

220.—

Shaped top and central carved shell; spoon back and solid vase-shaped splat, enriched with carved cartouche; seat upholstered in red figured velvet of the period; break front with shell scrolled and leaf carved central medallion; on cabriole legs with shell knees and C-scroll molding, claw-and-ball feet with turned rails and stretcher.

143—Carved Mahogany Mirror *American, XVIII Century*

Pagoda top, surmounted by an acanthus spray and gilded wheat-ears; gilded leaf molding and rosette paterae cresting *feuillage doré* drops.

Height, 4 feet; width, 19 inches.

(*Illlustrated*)

144—Mahogany Pembroke Table *American, Sheraton Period*

Two drop-leaves, with rounded corners; cross-banded and line-inlaid border; single drawer; on square tapering legs.

Height, 28¾ inches; depth closed, 19½ inches; width, 35 inches.

145—Philadelphia Mahogany Card Table *Chippendale Period*

With fold-over top, one gate-leg, rounded outset corners and one drawer; supported on four cabriole legs with claw-and-ball feet, the two front legs having carved cabochon knees.

Height, 28 inches; length, 18½ inches.

146—Very Fine Set of Adam Mahogany Dining-room Chairs

American, XVIII Century

3480.— Consisting of ten side and two arm chairs. Square back with arched top having central baguette surmounting pierced lyre- and urn-shaped splat with festooned drapery; serpentined seat, covered in green leather; supported on square tapering legs with line inlay.

Note: From the Colwell Collection, Weymouth, N. J.

(*Illustrated*)

147—Philadelphia Carved Walnut Writing Table

Queen Anne Period

1600.— With chamfered recessed fluted columns enclosing one long drawer and three short drawers, central lower drawer ornamented with recessed shell surrounded by leaf scroll appliqué carving and shaped apron below; supported on fine cabriole legs, carved at knees and having claw-and-ball feet.

148—Rosewood and Maple Work-table *Duncan Phyfe Period*

Oblong inlaid panel top, with outset ring-turned column corners and domino paterae; two long drawers with ivory knob handles, double lyre supports with ormolu mounts; standing on oblong base with ormolu mounted front apron; scrolled knees and four curved legs with claw-and-ball feet.

Height, 29 inches; length, 20 inches; width, 15 inches.

(*Illustrated*)

149—Laqué Sofa Gaming Table *American, Sheraton Period*

With sliding central top; inlaid black and yellow chess-board with herringbone inlay border and two drop-leaves; supported on fluted urn pedestal legs connected by turned and fluted rail. Finished black.

Height, 29½ inches; length (open), 54⅜ inches; depth, 26 inches.

150—PHILADELPHIA CARVED MAHOGANY SIDE TABLE

Chippendale Period

Tray top with molded edge and cornice; apron with three carved shells, acanthus carved bracket and knees to cabriole legs with claw-and-ball feet.

Height, 26¾ inches; width, 29½ inches; depth, 20 inches.

Note: Illustrated in "House and Garden," October, 1908.

(*Illustrated*)

151—CARVED AND GILDED GIRANDOLE MIRROR

American, XVIII Century

Flying eagle pediment to circular ball-beaded convex mirror, with leaf blaze support and tied acanthus central drop; on rock molded base with dogrose pendants.

Height, 54 inches; width, 29 inches.

152—PHILADELPHIA MAHOGANY TRIPOD TABLE *Chippendale Period*

Circular, one-piece crotch top with molded pie-crust edge; on turned baluster stem with colonnaded capital; cabriole legs with acanthus knees, claw-and-ball feet.

Diameter, 35½ inches; height, 29 inches.

Note: Illustrated in "House and Garden," September, 1909.

153—Carved and Gilded Mirror *American, XVIII Century*

Oblong. Eagle with outspread wings perched on arched and pierced leaf and scroll ornament, pierced and carved acanthus scrolled sides enclosing concave molded frame with twisted rope beading; molded interior frame to mirror; lower portion enriched with leaf scrolled, pierced ornament and central carved floral basket.

Full height, 49 inches; width, 57 inches.

154—Carved and Gilded Mirror *American, Late XVIII Century*

Concave molding with outset sides, supported on fluted columns; rosette and ribbon paneled crown, above black and gold painted glass panel with eagle, dragon and urn decoration; two side gilded glass panels divided into three sections, enriched with leaf, lyre and urn ornamentation.

Height, 58⅝ inches; width, 46⅝ inches.

155—Carved Olivewood Dower Chest *American, XVII Century*

Lifting top; carved arch paneled front depicting ancient armored warriors with helmets and spears, dragons and heraldic birds.

Length, 68 inches; height, 18⅞ inches; depth, 21 inches.

(*Illustrated*)

156—Maplewood Commode *American, XVIII Century*

With convex front, having four drawers with brass escutcheons and oval drop-handles; supported on splayed feet.

Height, 38 inches; length, 42 inches; depth, 23 inches.

157—Gilded Walnut Constitution Mirror

Swanneck pediment, enriched with rosettes, centre urn and floral ornament, tongue-and-leaf frieze above an outset oblong panel with gilt C-scroll appliqué; square, outset cornice with egg-and-tongue molding enclosing acanthus gilt edged frame to mirror, *feuillage doré* sides, bulging base with shaped apron enriched with gilt foliage.

Height, 60 inches; width, 28½ inches.

158—Gilded Walnut Constitution Mirror

Gilded swanneck pediment with rosettes and central Prince of Wales feathers; egg-and-tongue cornice; upright oblong frame with outset square corners and egg-and-tongue gilded molding with *feuillage doré* side pendants; scrolled corners to base and shaped apron.

Height, 59½ inches; width, 31 inches.

(*Illustrated*)

159—Hepplewhite Mahogany Spinet

By George Gilfert, Maiden Lane, New York

D-shape, with hinged top having feather line and diamond border inlay; keyboard cover with inlaid border; paneled apron with green fluted panel uprights; on turned baluster legs.

Height, 2 feet 10 inches; width, 2 feet 5 inches; length, 6 feet 2 inches.

160—Mahogany and Maple Inlaid Secretary

American, XVIII Century

675.—

Set back top with double tambour front, enclosing interior writing compartments; four drawers and central cupboard with bird's-eye maple oval inlay; outset lower portion with half flap writing section supported on draw slides; three drawers with central maple inlay panel enclosed by square columns; square tapering legs; diamond ebony escutcheons.

Height, 42½ inches; length, 41½ inches.

161—PENNSYLVANIA WALNUT HIGHBOY *Queen Anne Period*

With molded cornice; two short and three long drawers with brass escutcheons and drop-handles; stand containing three short drawers with shaped apron, above six turned urn-shaped legs and shaped stretcher; ball feet.

Height, 5 feet 4¾ inches; width, 3 feet 3 inches; depth, 1 foot 8⅞ inches.

Note: Illustrated in "House and Garden," September, 1909.

162—MAPLEWOOD HIGHBOY *American, XVIII Century*

Concave molded cornice and cushion drawer; two short and three long drawers; lower section having two small drawers and one long drawer; finely shaped apron, square cornered cabriole legs and fluted spatulate feet.

Height, 69¾ inches; width, 42 inches; depth, 24 inches.

Note: Illustrated in "House and Garden," September, 1909.

163—PHILADELPHIA MAHOGANY CHEST-OF-DRAWERS *Chippendale Period*

Serpentined front, with molded edge and fluted chamfered corners; four long drawers with brass drop-handles; on molded base with square cabriole legs and shaped brackets.

Height, 3 feet 1 inch; width, 3 feet 8 inches; depth, 2 feet 4 inches.

164—MAHOGANY ESCRITOIRE *American, Late XVIII Century*

Semi-draped caryatids above pilasters banded with ebony inlay, enclosing drop-front with inlaid shell spandrils and central colored inlay panel with harp and floral decorations. Two cupboard doors below with line-inlay and spandrils; on square tapering stump feet.

Height, 48½ inches; width, 37 inches.

Note: Illustrated in "House and Garden," October, 1908.

165—MAHOGANY SEMICIRCULAR SIDEBOARD *American, Sheraton Period*

Streaked white marble top; two side cupboards with line-inlay central drawer with oval medallion, two cupboards below; on square tapering line-inlay feet; brass oval drop-handles.

Length, 51½ inches; height, 38¾ inches; width, 22 inches.

166—MAHOGANY SOFA *By Duncan Phyfe*

Scrolled top rail with three oblong fluted panels, the central panel with festooned drapery tied with knotted ribbon and tassel; shaped grooved arms with curled ends having fluted urn-shape support; on turned fluted and tapering legs. Back and seat upholstered in blue rep.

Length, 6 feet 6 inches; height of back, 35 inches.

167—Block Front Chest-of-drawers *American, XVIII Century*

Having four long drawers with brass butterfly escutcheons and drop-handles; on square feet with solid shaped brackets.

725.—

Height, 37¼ inches; depth, 23¼ inches.

(*Illustrated*)

168—Philadelphia Mahogany Sofa *Chippendale Period*

Serpentined top, scrolled arms; back and seat covered in blue figured damask secured with brass studded nails; loose seat.

1150.—

Note: From the Scheid Mansion, Fort Washington.

169—Philadelphia Mahogany Highboy *Chippendale Period*

Swanneck pediment; three short and eight long drawers; central top drawer decorated with recessed fluted shell; brass escutcheons.

1150.—

Height, 7 feet; width, 3 feet 7 inches.

(*Illustrated*)

No. 169—Philadelphia Mahogany Highboy
(*Chippendale Period*)

170—PHILADELPHIA CARVED WALNUT HIGHBOY *Queen Anne Period*

2000.— Concave molded swanneck pediment with carved rosette paterae; tongue molding with central rose medallion, chamfered corners with fluted pilasters; five short and three long drawers; lower portion containing one long drawer and three short drawers with chamfered pilaster corners; shaped triple shell apron; cabriole legs with carved shell knees and claw-and-ball feet.

Height, 7 feet 9⅞ inches; width, 3 feet 7½ inches; depth, 24¾ inches.

Note: From Woodbury, N. J.

(*Illustrated*)

171—PHILADELPHIA MAHOGANY DOUBLE-GATE DINING TABLE *Chippendale Period*

175.— Two drop-leaves; shaped end apron; plain cabriole legs with claw-and-ball feet.

Length open, 54 inches; width, 44 inches.

172—PHILADELPHIA THREE-PART MAHOGANY DINING TABLE *Hepplewhite*

650.— Double gate-leg centre, with two square drop-leaves and ends with semicircular drop-leaves; finely grained top, apron with double line-inlay border; square tapering legs.

Height, 29 inches; total length, 13 feet 4 inches.

173—FINE MAHOGANY DINING TABLE *American, Chippendale Period*

260.— With two drop-leaves; supported on four finely carved cabriole legs with scroll brackets, claw-and-ball feet.

Height, 28 inches; length open, 53½ inches; width, 53½ inches.

Note: Illustrated in "House and Garden," September, 1909.

174—CARVED OAK REFECTORY TABLE *Jacobean Period*

275.— Plain top, Gothic colonnaded apron connecting four carved baluster legs with plain fillet convex stretcher.

Length, 84¼ inches; width, 31¼ inches; height, 29 inches.

175—MAHOGANY SIDEBOARD *American, Sheraton Period*

800.— Straight centre front with concave side drawers and one centre drawer; two concave side cupboards with line-inlay; two centre cupboard doors with inlaid escutcheons; herring-bone banded line-inlay on pillars above square tapering legs with line border and four oval drops enriched with colored bell inlay.

Length, 68½ inches; height, 40½ inches; depth, 24 inches.

No. 170—Philadelphia Carved Walnut Highboy
(*Queen Anne Period*)

176—Ivory Painted Sofa — *American, Empire Period*

Embellished with gilt honeysuckle and floral apron; scrolled head and S-scroll back; on outspan legs with leaf border decoration, brass embossed feet. Covered in rose rep.

Length, 7 feet 6 inches; height, 3 feet; depth, 24 inches.

177—Carved Mahogany Sofa — *American, Late Chippendale Period*

Back and seat upholstered in blue figured cotton damask; serpentined arched top, rounded sides and flat wooden elbows; triple bow front and scrolled apron; four cabriole legs with acanthus hipped knees, scrolled brackets and feet.

Height, 3 feet; length, 6 feet 6 inches.

178—Mahogany Cabinet Bookcase — *American, XVIII Century*

Architectural broken pediment with central urn ornament; two cupboard doors with four-sectioned glass panel above and beveled wood panel below; supported on stand containing two short drawers and one long drawer; on plain cabriole legs with claw-and-ball feet. Interior secrétaire compartments with arched recesses, having four short and two long drawers.

Height, 7 feet 2½ inches; width, 3 feet 10½ inches; depth, 1 foot 8¼ inches.

Note: Illustrated in "House and Garden," October, 1908.

179—Line Inlay Mahogany Sideboard — *American, Sheraton Period*

Concave sides and serpentined centre front; side cupboards with circular line inlay; central drawer with inlay panels and spandrils having eagle ornamentation on inlaid tapering legs and block feet.

Length, 79 inches; depth, 26¼ inches; height, 40 inches.

180—Inlaid Mahogany Armoire — *American, Sheraton Period*

Dome top, with concave maple molded inlay, and line-inlay oval medallion; two maple banded recessed doors and two short and two long drawers; square feet.

Height, 7 feet 5 inches; width, 4 feet 4¾ inches; depth, 23½ inches.

181—Baltimore Carved Mahogany Break-front Bookcase — *Chippendale Period*

Molded cornice with dentil frieze and fluted architrave, enriched with festoons; two side cupboards and one central outset cupboard with glazed doors, lattice molding; lower portion containing two side cupboards and two central cupboard doors with molded beading; square outset molded base.

Height, 9 feet 5½ inches; length, 6 feet 2 inches; depth, 22 inches.

(*Illustrated*)

No. 181—Baltimore Carved Mahogany Break-front Bookcase
(*Chippendale Period*)

182—Mahogany Armoire *Sheraton Period*

105.— Molded cornice with inlaid fruitwood dentiled frieze and plain architrave; two cupboard doors, inset panels having triple border inlay and circular escutcheon; lower portion with two small and two long drawers with similar border inlay; round wooden handles; shaped bracket and square feet.

Total height, 7 feet 7¼ inches; width, 4 feet 5 inchs.

183—Philadelphia Carved Mahogany Secretary Bookcase *Chippendale Period*

900.— Molded cornice with outset corners, dentil frieze and molded architrave; flat fluted columns on molded base, enclosing two doors with shaped panels; sloped front bureau containing writing compartments and eight drawers with inkwell fitments; base with four long drawers, having brass escutcheons and brass handles; on cabriole legs with claw-and-ball feet.

Height, 7 feet 2 inches; width, 3 feet 6 inches; depth, 1 foot 11 inches.

(*Illustrated*)

184—Carved Walnut Secretary Bookcase *Queen Anne Period*

425.— Molded cornice with plain band; two doors with beveled panels and scrolled arched top; ivory diamond escutcheons, two candle slides, slant front disclosing burl walnut interior writing compartments; the centre cupboard enclosed by box slide flat fluted columns; two short and three long drawers with brass handles; square feet and shaped brackets.

Height, 7 feet; width, 3 feet; depth, 1 foot 9 inches.

185—Mahogany Secretary Bookcase *American, Sheraton Period*

425.— With line-inlay; swanneck pediment enriched with inlaid star, above a shaped dentil frieze, two glazed doors with latticed panels, outset lower portion containing one deep drawer with stationery, writing compartment and three long drawers below; on bracketed square feet.

Height, 8 feet 4½ inches; width, 4 feet 7¼ inches; depth, 24⅝ inches.

No. 183—Philadelphia Carved Mahogany Secretary Bookcase
(*Chippendale Period*)

186—Baltimore Carved Mahogany Secretary Bookcase
Hepplewhite Period

1550.— Break front pediment with bow sides and urn finials; shaped centre, surmounted by molded frieze with diamond line-inlay; line-inlay band above four glazed doors with cross lattice molding; outset base with secretary drawer and drop-front disclosing interior writing compartment, with six small drawers; two side short drawers with cupboards below having oval line-inlay panels; two long central drawers; on square tapering block feet.

Height, 8 feet 10 inches; length, 5 feet 7 inches; depth, 19 inches.

(*Illustrated*)

187—Carved Mahogany Four-post Bed *American. XVIII Century*

275.— Four grooved pillars with carved echinus, above carved acanthus balusters on square base; plain rails and shaped head- and foot-boards; linen valance.

Height, 7 feet 7 inches; width, 5 feet; length, 6 feet 7 inches.

188—Carved Mahogany Four-post Bed *Duncan Phyfe*

375.— Grooved turned urn baluster front posts with acanthus and draped tassel carving; on square base with round tapering feet. Plain back pillars.

Height, 7 feet 4 inches; width, 5 feet 2 inches; length, 6 feet 7 inches.

No. 186—Baltimore Carved Mahogany Secretary Bookcase
(*Hepplewhite Period*)

ORIENTAL RUGS

189—Large Kermanshah Rug

385

Dark blue background with two double guards enclosing one broader guard of white enriched with varicolored blaze flowers enclosing centre with allover design consisting of rose, green and red, floral and leaf pattern.

12 feet 2 inches by 9 feet 5 inches.

190—Fereghan Rug

Two triple guards of red and yellow, enclosing a broad band with light blue, brown and undulating dark blue and red vine with centre panel and corner spandrils with serrated leaves enclosing allover design.

7 feet by 4 feet 3 inches.

191—Mosul Rug

Two narrow guards enclosing broader band of rose color background with green and cream Herati leaf decoration, enclosing large *réflet* panel with beige background and conventional blue Serebend designs.

6 feet by 3 feet 7 inches.

192—Large Mosul Rug

Blue field, triple border, centre one enriched with red and yellow floral and medallion decoration; large centre medallion of green and yellow pattern design surrounded by triple line yellow and red zigzag motives.

14 feet 7 inches by 10 feet 2 inches.

193—Small Hamadan Rug

Gobelins blue field, with two narrow guards enclosing broader band of pale rose Herati-key pattern enclosing oblong panel with floral hexagon and diamond motive in pale rose and beige.

7 feet by 3 feet 2 inches.

194—Daghestan Rug

Dark blue field, double guard with red Herati leaves enclosing oblong panels with a series of hexagonal and *terre cuite* motives.

6 feet 11 inches by 3 feet 11 inches.

195—Mosul Rug

With dark blue background; two narrow guards of yellow enclosing broad band, rose background of yellow hook design surrounding light blue border of undulating vine which encloses oblong centre panel with corner spandrils and a series of diamond and octagonal motives.

5 feet 4 inches by 3 feet 5 inches.

Total - $57,652.50

COMPOSITION, PRESSWORK
AND BINDING BY

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